

Why TV Keeps Almost Being Good

by Stephen Elliott-Buckley - Monday, February 09, 2015

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There was once a show called [Revolution](#). And another called [Scorpion](#).

Each had a great premise: a world after electricity, and what happens when you have a bunch of geniuses trying to work together on cool projects.

Each failed miserably [as art] almost immediately.

Why? Nothing new here. Network TV isn't about high quality art. Sometimes that happens inadvertently, but usually it just has to be interesting enough to keep people watching the commercials.

Besides, people who appreciate real art may not be so enthused with all the car, fast food, sweatshop clothes and other materialism-obsessed capitalist elements.

So if you're wondering why network TV isn't as good as *The Wire*, *Orange is the New Black*, or other shows on HBO or Netflix, it's because there isn't this massive distraction of keeping people attentive for the commercials.