

## **The Robocop Remake Skips its Elysium Class Warfare Moment**

by Stephen Elliott-Buckley - Tuesday, June 17, 2014

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Don't bother with the [Robocop remake](#). The original--campy, sensationalized, mildly intolerable--still

succeeds in one key element: examining class warfare.

You'd think that in an era of post-2008, the 1% being called out as contemptuous greed-mongerers and the Occupy Movement, that a Robocop remake would examine in a contemporary frame, the class divide that reflected Detroit in the future, [as told by the 1987 dystopic lens](#).

But no. My friends, I have seen the new Robocop so that you don't have to.

The new one skips these things:

1. Detroit actually having gone bankrupt.
2. Huge wealth bifurcation.
3. Massive class conflict.
4. Garish pop culture.
5. Depraved consumerism.

[Elysium](#), on the other hand, happily embraces massive class conflict on a gritty and human level. It succeeds where the Robocopy fails.

So you should do this: re-watch the original Robocop, watch Elysium, and skip the Robocopy. Ultimately, the remake, which is free of class analysis, is simply designed to fluff us into greater obedience.